

The Twickenham Tribune

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Filming on Twickenham Green
 Photo by Berkley Driscoll

MANHUNT – A Serial Killer In Our Midst

This week the film crew for Manhunt, a new real-life ITV drama, were on Twickenham Green where Amélie Delagrangé was murdered in August 2004. Martin Clunes plays the part of Detective Chief Inspector Colin Sutton who led the investigation.

In 2004 police were on the trail of an attacker and local people in Twickenham were aware of various incidents. An early attack in the area, in 2003, now attributed to Amélie's killer, was that of a young girl found unconscious on a snowy day, near her home in Walpole Gardens, Strawberry Hill, and prior to Amélie's murder a woman survived a hammer attack near Twickenham Green.

A resident who was visited by police before the Twickenham Green murder says she suspected that something was going on, alerted by a visit from a detective interested in looking at CCTV footage. Consequently, her daughter was always met if she arrived home on the bus on the wrong side of the Green – including not long before the attack on Amélie.



The serial killer, Levi Bellfield (born Levi Rabetts), said by staff at the local garage to have parked his vehicle near Strawberry Hill Station - an area where he lived for a time - has also been found guilty of the murder of Millie Dowler, who was abducted on her way home from school.

Bellfield is now known to have frequented an alley leading away from Strawberry Hill Station, near to his home.

Bellfield has been convicted of the murders of Amélie Delagrangé (2004), Marsha McDonnell (2003) and Milly Dowler (2002) and the attempted murder of Kate Sheedy in Isleworth (2004); he has been linked to other crimes.

Twickenham Lido
1937 (Right)

Twickenham Lido
1960s (Below)



The council's proposed
housing estate. (Below)



TwickerTape - News in Brief

Chestnut Sunday

Don't miss this world-famous annual event in Bushy Park on Sunday 6th May.

<http://www.hamptonwick.org.uk/events/single-listing-events.php?s=2018-05-06-chestnut-sunday-2018>

Rugby Sevens

Catch England Men's Sevens Commonwealth Games bronze medallists when they return to action on home turf when they play in the HSBC London Sevens at Twickenham Stadium on Saturday 2 & Sunday 3 June

Feeling Artistic

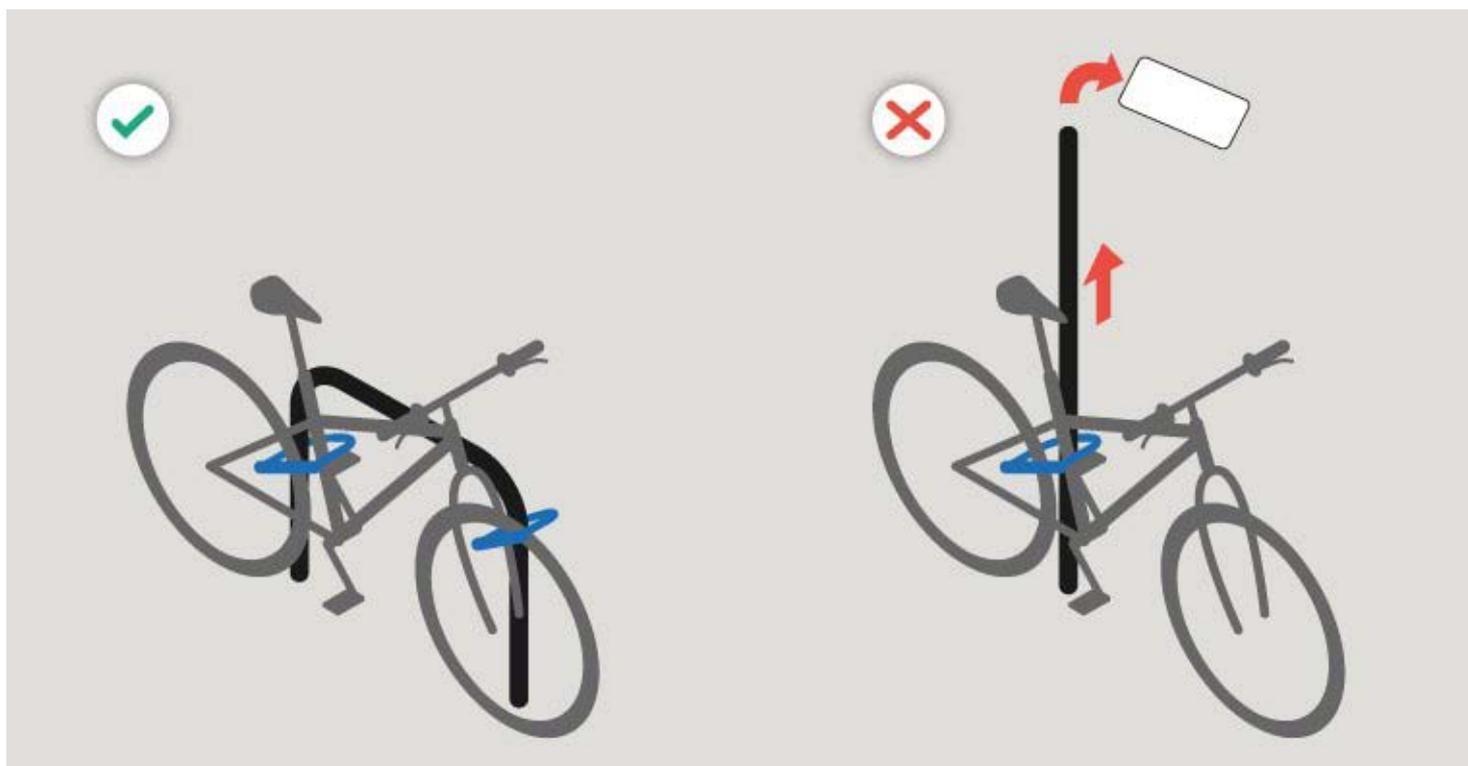
Richmond Library Services is looking for a local artist, photographer or designer to provide a varied collection of greeting cards which can be sold in three of the borough's libraries over the next two years. Applications close on 18 May. Contact libraries@richmond.gov.uk for more details.

Mayor's Visit

The Deputy Mayor of London will be in Twickenham on Thursday 3rd May. To find out why, read next week's edition!

Lock Your Bike!!

TeddingtonMPS have been urging bike owners to invest in a sturdy D lock and remove any valuable components i.e. Lights or electronics before locking up, following ongoing issues with bike theft in Teddington.



PART 72. MODERN POSTCARDS OF HAMPTON

Firstly let's define what a 'Modern' postcard is. The first picture postcards appeared in 1894 following an agreement by the Universal Postal Union. Every country in the world was a member and the UPU agreed that for a minimum price each country would agree to deliver postcards from anywhere else. Postcard sizes were set at a size measuring 140 mm × 89 mm (5.5 inches × 3.5 inches). Minimum price in the UK was set at one halfpenny for a postcard delivered anywhere in the UK and one penny to send a postcard anywhere else in the world. By setting the postage rate at such a low level it allowed anyone who could write to communicate with anyone anywhere. This was a revolutionary time of social advancement in the world as before this people could only really communicate on a face to face basis or send an expensive letter. No telephones, radios, TV's or computers in those days!

This period until after the First World War saw picture postcards delivered in their millions each day and became what is often referred to as the golden age of postcards. People competed with each other to have the largest postcard collections and it was quite normal in the UK to have several postal deliveries each day. Subjects pictured were countless and there were also local scenes which today are often used as a basis for local historians to research.

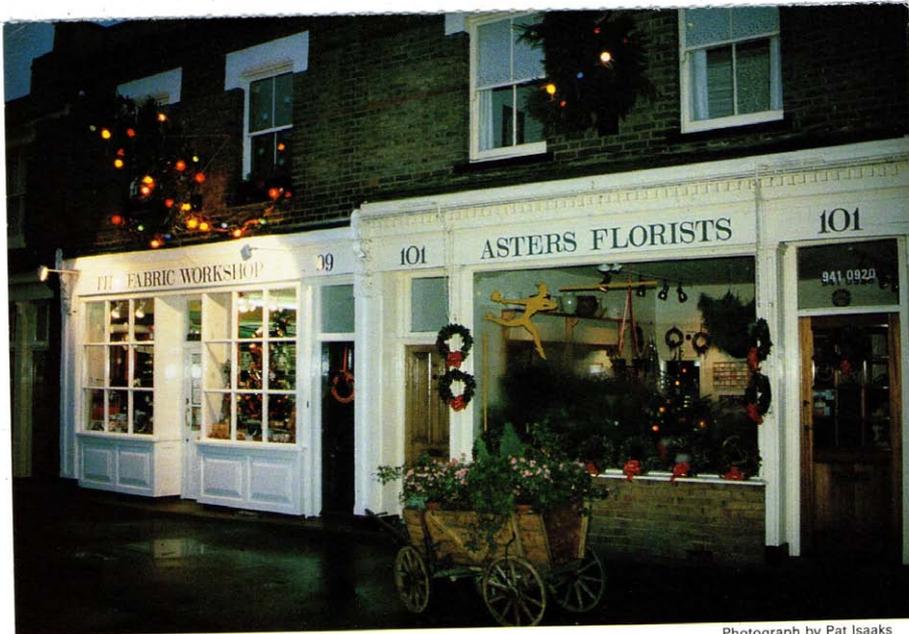
In the late 1960's the rules governing the size of postcards were relaxed and publishers tried out different sizes. This proved unpopular with postcard collectors as the new sizes didn't fit in the albums etc. The larger sized postcards were called 'Moderns' by the collecting fraternity and while they have their supporters, most sought after postcards are those published between 1899 and the early 1970's which are of the smaller size.

So, now we know the background we can take a look at two such 'Modern' postcards featuring Hampton. These were sold in aid of the Premises Fund of the Hampton and Hampton Hill Community Care Group. The photos were taken by Denzil and Pat Isaacs. I have no knowledge of when these came on sale but must have been since the early 1970's.

Our first postcard shows the



Hampton Junior School Carnival Bus. I'm sure the children loved parading on an open top bus decked with balloons and collecting loose change in their buckets. Are you one of these happy children? If so, please drop a line to the letters page and tell us a bit more about it.



STATION ROAD, HAMPTON

Photograph by Pat Isaaks

The second postcard takes us to Station Road, Hampton, one evening as the sun sets. It is interesting to see shop fronts as they were (or are?) and this card features Asters Florists at number 101. It is next door to the Fabric Workshop at number 99 and I suspect this photo was taken around Christmas as the trees above the shops are lit. So we know the time of year but I don't know what year it was taken. If you do, please let me know.

My thanks to a very old friend Dik Leatherdale who has recently given me an old local postcard which had been in his family for over 80 years. It is a real photographic card which features the cookhouse of one of the Middlesex Regiments which was based at Hampton Court House at the beginning of the First World War. I didn't have to work too hard to research this one as it turned out that Hampton's local historian John Sheaf has previously researched and published his findings on this postcard. Dik and John have kindly given their permission to tell the story and so we shall take a look at it in a future edition.

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com. I would like to see them and I pay cash!

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

Arts and Entertainment

By Erica White

STONES IN HIS POCKETS By Marie Jones runs from Sunday 19 April -Saturday 5 May in the Coward Studio at HHT, TW12 1NZ. Limited seating so book quickly. Two actors, 16 roles. Can they do it? A TTC production.



Booking is now open for TTC's next major production, THE RULING CLASS by Peter Barnes, an uproarious satirical comedy, at HHT. From Saturday, 12-Friday, 18 May at 7.45 and Sunday, 13 at 6.00pm.

Next open morning at above venue for tours of the theatre, Saturday, 12 May, 10-12noon.

Just time to catch last performance of RSS hilarious production of THE 39 STEPS at MWT, Twickenham Embankment TW1. Saturday, 28 April at 7.45pm.

TOPS Musical Theatre Co presents "9 to 5" The Musical, Tuesday 22 - Saturday 26 May at HHT at 7.45 with Saturday matinee at 2.30pm.

VARIETY MUSIC HALL returns to HHT on Sunday, 27 May at 6.00pm.

Live Screening of the ROH production, MANON, Kenneth Macmillan's modern balletic treatment of the tragic 18th century love story. Thursday, 3 May at 7.15 at the Hammond Theatre, Hampton School, TW12 3HD.

The Landmark Arts Centre (LAC) TW11 9NN is the venue of the RICHMOND ART SOCIETY'S Fabulous Spring Art Exhibition, Saturday-Sunday, 5/6 May 10-6pm, Monday, 7 May 10-5pm.

Also at LAC, the popular spring ART FAIR, when artists from all over the country show their wares, takes place Saturday-Sunday, 19/20 May, 10-5pm.

Your chance to "bag yourself a bargain" occurs at the AFFORDABLE ART TENT on Richmond Green organized by ArtsRichmond on Saturday, May 12. Original art by local artists, all under £100.

Also on Richmond Green the following day, Sunday, 13 May, Arts Richmond's popular BOOK PICNIC when the guest will be BARBARA HOSKING who will be chatting to Lynne Faulds about her entertaining and revealing story of her climb from Cornish scholarship girl to the inner sanctums of No 10 and senior posts in the Civil Service and the Independent Broadcasting Authority, etc, entitled, Exceeding My Brief; Memoirs of a Disobedient Civil Servant. Bring your own picnic: tables, chairs and reception drink provided.

THE BUDAPEST CAFE ORCHESTRA brings its traditional folk and gypsy music back the LAC by popular demand. The repertoire includes Romanian Doinas, Hungarian Czadas, ballads and Tzigane fiddlers. Suppers available. Thursday, 10 May, 8 pm.

Sunday, 13 May at 3 pm at LAC, THE RICHMOND BRASS BAND presents an afternoon of traditional music that will entertain the whole family.

EMBRACEABLE ELLA. The title says it all. Jazz vocalist, JOANNA EDEN presents a loving tribute to her vocal hero with everybody's favourites from the '40s with the Chick Webb orchestra to Cole Porter and Gershwin. At LAC, Sunday 2 June, 8pm.

TEDDINGTON CHAMBER CHOIR gives an inaugural concert at St Mark's Church, TW11 9DE on Sunday, 20 May at 7pm. Durufle, Schubert and Mozart are in the programme.

Sundays 13 & 27 May the Ailsa Tavern, TW1 1NJ ELAINE SAMUELS and the Kindred Spirit Band will hold open mic nights from 7pm.

Sunday, 13 May TWICKFOLK, Cabbage Patch, TW1 3SZ present ANGE HARDY, talented singer songwriter, vocalist, harpist and guitarist.

Sunday, 20 May Twickfolk will conduct a May SINGAROUND. Take a song, tune or poem to celebrate something, or just go and listen.

No events on Sunday May 27 or Sunday 3 June because of Rugby matches at RFU.

TWICKENHAM JAZZ CLUB in the Patchworks bar at above venue from 8-11pm every Tuesday:

1 May. KELVIN CHRISTIANE 'ALL STARS' BIG BAND.

8 May. SUE RICHARDSON'S HOMAGE TO CHET BAKER.

15 May: KUBA STANIEWICZ and ASAF, SIRKIS/YARON STAVI play music of Henryk Wars.

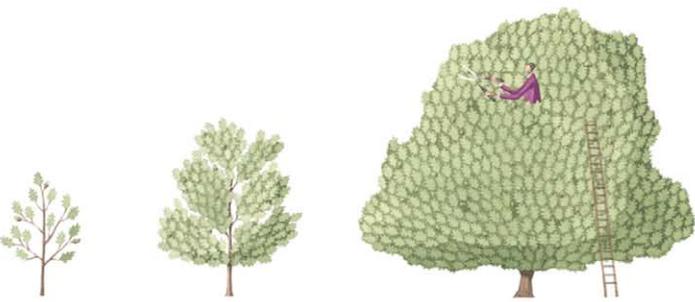
22 May: ROBERT FOWLER and COLIN OXLEY BAND.

EEL PIE CLUB at above venue, Thursdays, 8.30-11pm:

3 May: STEPHEN DALE PETIT BAND.

17 May: THE KAST-OFF KINKS.

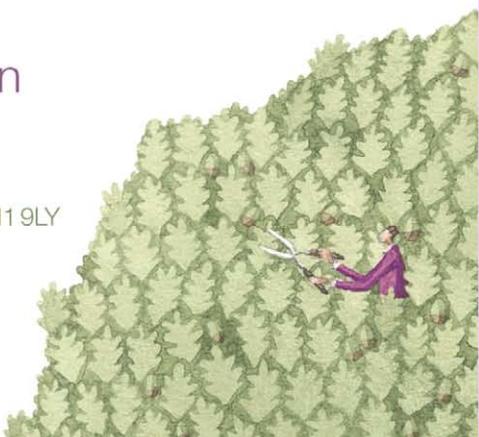
31 May: CADILLAC KINGS.



The Tree Agency

darryl parkin

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The Tree Agency

A Letter from America

Sheena Harold, Old Thamesian & Chair of Teddington Society

Former pupils of Thames Valley Grammar School in Fifth Cross Road (now Waldegrave School) have scattered far and wide, two them however have settled in California and are avid readers of the Twickenham Tribune. Jan and John Elder have fond memories of their home town and as John wrote to me: “I just want to thank you for sending the TT. I always enjoy it because it often brings back memories of my mis-spent youth!” As do I and I’ve only moved just up river to Teddington but like John one current bone of contention amazes me and that is the old swimming pool. As John comments: “The saga of Twickenham Baths where I learned to swim has to be a monument to the incompetence of so-called homo sapiens when it is the sum of many parts.” Twickenham is so lucky to have a wide swathe of river bank, something we’d love to have here at Teddington and we wouldn’t fill it in with a huge building!

However one of your recent articles really struck a note with John: “...the real gift to me is Crane River. That park was my boyhood stomping ground because it was right at the end of the street that I grew up on. I used up one of my nine lives when I fell in while sailing a matchbox boat which drifted out of reach. This was before I learned to swim! The current took me down to the weir where a workman fished the little rat out. My mother gave me hell (once more). The oak tree photo on the website I recognise as the ‘Queen Oak’, so named by me; the King Oak is nearby. I used to climb them both and sit on those boughs that hang over the river, eating scrumped apples - the cores were dropped in the river. Needless to say I was escaping ‘all the King’s men’ that were after me in those days. I was a little bugger to be sure! Anyway who could have forseen then that a photo of that tree would be ‘wallpaper’ on a computer?

As luck would have it I was able to reply to John, who has grown into a reputable businessman I am happy to say, to tell him that I had recently sat next to Rob Grey from FORCE (Friends of the River Crane) at a Village Groups meeting where he was telling the audience about the tremendous amount of work FORCE are doing to clear the river of single use plastic in accordance with LBRuT’s new initiative. Judging from the amount of rubbish these volunteers are removing the Crane should look lovely and healthy next time John and Jan come to visit their old stomping ground although I can’t guarantee that the Oak tree branches will bear his weight! Could make a good photo though.

Big Plans for Horace Walpole's Little House in Twickenham

Bought as Chopp'd Straw Hall in 1747 Horace Walpole, the son of the Sir Robert Walpole (our first Prime Minister) transformed the property into a Gothic castle – Strawberry Hill House.

Last year was the Tercentenary of Walpole's birth and celebrations at Strawberry Hill House will continue over the coming autumn and winter months. A collection of Walpole's treasures from far and wide will be exhibited at the House attracting many thousands of visitors.

This week Emily Pugh of Strawberry Hill House told local residents that a huge heated marquee would be needed for the tens of thousands of visitors expected. Emily added that the café at the House is not large enough to cope with the expected demand, hence the need for the large marquee.

Plans for the event should be available on the planning website if the marquee or any structures are to be in operation for more than 28 days. Emily also said that they would be tendering for an outside caterer to supply and operate the marquee.

I Can See You!!

A photograph from Tribune reader Doug Goodman



NADIA WINS THE TROPHY

By Pat Schooling

An eye-catching painting of dandelions by seven-year-old Nadia Boeva from Collis Primary School won this year's trophy in the floral art competition held by Richmond Borough in Bloom. It was presented to her by the Deputy Mayor Cllr Benedict Dias at a special ceremony at York House this week (April 24).

Her painting was chosen from many hundreds submitted by 27 schools in the borough to illustrate the poster to publicise this summer's gardening competitions.

The entries were judged in four age groups, with a winner and two runners-up in each group, and the overall winner chosen from the four top finalists.

Each of the 12 award winners received a commemorative certificate and prize of art materials at the presentation event attended by parents and teachers, followed by a celebration tea party.

The full list of award winners is:

Category A: Under 5

WINNER:

Annabel Karpovich – age 4

Runners-up:

Rose Summer – age 4

Milly Temperley – age 4

Category B: 5-7 years

WINNER & OVERALL WINNER

Nadia Boeva – age 7

Runners-up:

Anthony Simonov – age 7

Mona Huber – age 7

Category C: 8-11 years

WINNER

Victoria Baravik – age 9

Runners-up:

Arturo Sanchez Ramirez – age 11

K V O'Brien – age 11

Category D: 12-16 years

WINNER

Alexandra Hammond – age 14

Runners-up:

Clara de Sancha – age 12

Findlay Barrand – age 12



Collis Primary School (Nursery)

Windham Nursery School

Windham Nursery School

Collis Primary School

Holy Trinity C E Primary School

The German School

Marshgate Primary School

Teddington School

Waldegrave School

The Lady Eleanor Holles

Waldegrave School

Hampton School

VINCE CABLE BACKS LOCAL 'HEALTH AND CARE HEROES' FOR NHS BIRTHDAY AWARDS



Vince Cable MP has announced the local health and care worker Eileen Carney-Jones has been nominated as a Lifetime Achievement Award, as part of national awards to mark the 70th birthday of the NHS.

The NHS70 Parliamentary Awards have been set up to recognise the massive contribution made by the individuals who work in and alongside the NHS.

MPs in England were called on to put forward outstanding nominees who have innovated, impressed and made a real difference to how local health and care services provide care for patients.

Nominations closed on 23rd March and the final awards will be announced in mid May.

Vince Cable said: "Everyone in Twickenham is rightly proud of our local NHS and care services, and I'm delighted to be taking part in the NHS70 Parliamentary Awards as a way of thanking and recognising the people who work in or support those services.

Explaining why he nominated Eileen Carney-Jones Vince Cable said:

"Eileen embodies the spirit of the NHS and has dedicated her career to the nursing profession over the past 40 years. She has worked in both acute and community settings, starting her career as an A&E nurse. The hallmark of Eileen's career has been a passionate belief in the potential of nursing staff to excel through professional development.

"Eileen was instrumental in setting up out-of-hours services with nurse-led clinics at Northwick Park Hospital, improving the experience for patients and creating a better patient flow between secondary and primary care."

"Although technically retired Eileen continues to work part-time as NHS walk-in centres, including Teddington Memorial Hospital, where her passion for learning and pushing of everyday practice continues to burn brightly."

"As well as getting behind our nominees for these awards, I hope local people will take the opportunity to mark the NHS's 70th birthday in other ways, whether it's by finding out more about its history, sharing their NHS memories and stories, getting involved in local events and tea parties, or being inspired to keep themselves well and use health services wisely.

The NHS70 Parliamentary Awards is part of a range of activities being organised nationally and locally to mark the achievements of the NHS and those who work for and with it.

These range from ceremonies for NHS staff in Westminster Abbey and York Minster, the special 10p NHS coin released recently by The Royal Mint and new resources for schools to engage children and young people to think about a career in the NHS, to local open days, exhibitions and other events being staged by hospitals and other health organisations.

Local people are also encouraged to take part in the The Big 7Tea, with tea parties happening across the country to mark the birthday, sharing their NHS stories and raising money for one of over 250 dedicated NHS charities.

People can find out more and how to get involved at www.nhs70.nhs.uk.

Have you come across the concept of Permaculture? This quotation from Bill Mollinson explains to us his idea quite concisely:

“Permaculture is a philosophy of working with, rather than against nature; of protracted and thoughtful observation rather than protracted and thoughtless labour; and of looking at plants and animals in all their functions, rather than treating any area as a single product system.”

Everything is connected and has a value and a place.



Tulip Star



Pink Ladies

Consider putting a shallow bowl of water out for our birds to bathe and drink, some wildflowers and resting places in the shade and sunshine for wildlife; perhaps even leave some long grass and we get the pleasure of observing and relaxing in Nature’s beauty and they have a Sanctuary in our River Crane Sanctuary! Visit: <http://www.e-voice.org.uk/rcs/> for more photos/information/videos.



Holly Blue Butterfly



Male Blackbird



Blue Tit

The River Crane Sanctuary Under Threat
<http://e-voice.org.uk/rcs/>

ST MARY'S UNIVERSITY UPDATE

Record Breaking London Marathon for St Mary's



St Mary's
University
Twickenham
London

The 2018 London Marathon saw St Mary's alumni, athletes and staff breaking records in a range of classifications in the hottest race on record.

Alumnus and four-time Olympic Champion Sir Mo Farah broke the British Marathon record, which had stood since 1985. Sir Mo beat Steve Jones's record by almost 50 seconds to finish in third place in a time of 2:06:21, to join his records at 10km and Half Marathon. He was joined in his race by Alumnus Stephen Scullion, who scored a personal best (PB) of 2:15:55 to finish twelfth.

In the Women's Race, Primary Education Alumna Lily Partridge set a PB to win the British Women's race, finishing eighth overall, in a time of 02:29:24. Also competing in the elite women's race was Endurance Performance and Coaching Centre (EPACC) athlete Rebecca Murray, who finished as the third placed Brit and 12th overall in the elite women's race on her Marathon debut.

David Weir CBE meanwhile, who regularly trains at St Mary's, won his eighth London Marathon. He completed the race in 01:31:15, less

than a second ahead of second placed Marcel Hug.



Speaking of their performances, Director of Sport Andrew Reid-Smith said, "It was wonderful to see Mo competing in world-class marathon field and breaking the British record, Dave getting a record eighth win and Lily running a PB to win the British Women's race. Congratulations to all the runners for their excellent performances."

Elsewhere, St Mary's Pro Vice-Chancellor for Global Engagement Prof John Brewer completed his 20th Marathon, running with Casualty star Jaye Griffiths. Prof Brewer has also accompanied Radio 1 DJ Greg James, Channel 4 Presenter Kate Quilton and Channel 5 News Presenter Sian Williams in recent years.

ST MARY'S UNIVERSITY UPDATE

St Mary's a 'Notable Climber' in the 2019 Complete University Guide



The 2019 Complete University Guide (CUG) has seen St Mary's University, Twickenham rise 16 places and be ranked amongst the notable climbers in the table.

The University came joint fifth in the notable climbers and the highest climbing London university the 2018 ranking.

The CUG ranking is based on ten measures: Student Satisfaction, Research Quality, Research Intensity, Entry Standards, Student: Staff Ratio; Spending on Academic Services; Spending on Student Facilities; Good Honours Degrees; Graduate Prospects and Completion.

The rise in the ranking follows St Mary's 17 place jump in the Times and Sunday Times Good University Guide, where the University rose to its highest place since becoming

eligible to join the rankings in 2014.

Vice-Chancellor of St Mary's Prof Francis Campbell said, "It is great to see the hard work of the St Mary's



community being recognised in this way. We have invested in improving standards across the University and continuing to provide outstanding graduate outcomes whilst placing student voice at the heart of the community. This year's results in the Complete University Guide are a great endorsement of the impact these efforts are having."

US Ambassador visits NPL

On Friday, Woody Johnson, Ambassador of the United States of America to the United Kingdom of Great Britain and Northern Ireland, visited NPL, the UK's National Measurement Institute (NMI) in Teddington.

He was accompanied by Mahvash Siddiqui, the Science, Technology and Health officer at the United States Embassy. The aim of the visit was to introduce Ambassador Johnson to some of the technologies that NPL has worked on over the last 100 years, as well as exciting new innovations it is bringing to market.

Ambassador Johnson was welcomed by NPL Chairman, Sir David Grant, and scientists and engineers responsible for NPL's cutting-edge work across areas like healthcare, the environment and digital. They conducted demonstrations of innovative new medical technologies, including a painless, more comfortable breast cancer screening platform and an imaging device which generates temperature maps of patients' feet to detect diabetic ulcers, DFIRST.



Woody Johnson (centre) is welcomed to the National Physical Laboratory by Sir David Grant (centre right)



(Left to right) Woody Johnson, Mahvash Siddiqui, and Sir David Grant see a demonstration of 'Steve' a realistic patient head model that mimics the physical characteristics of human tissue

The Ambassador saw NPL's new unique SPECT-CT-PET imaging laboratory. This system will help deliver improved cancer detection and treatment optimisation using radiation imaging. A range of NPL's patient 'phantoms' were demonstrated, including "Steve", a realistic patient head model that mimics the physical characteristics of human tissue. The forthcoming introduction of a new UK primary standard for proton radiotherapy and the benefits of this type of treatment were also discussed.

Ambassador Johnson also took tours of two important NPL laboratories – the NiCE-MSI and 5G labs. The NiCE-MSI use a variety of new techniques and instruments to study breast, bowel and pancreatic tumours, and has created the equivalent of a ‘Google Earth’ to study tumours. It will allow tumours to be analysed at in unprecedented detail – equivalent to identifying a house and where it is in a country, but also who’s inside, what they’re eating and watching on TV. NPL’s 5G labs are working to improve mobile communications and underpin the smart cities of the future.

The Ambassador was also driven to NPL’s Bushy Park site in a hydrogen-powered car, London’s first public-access electrolyser-powered hydrogen refuelling station is located. The hydrogen is generated here using only water and electricity and is capable of generating enough hydrogen to refuel 16 cars each day.



Woody Johnson (left) studies a 3D-printed mouse phantom



Woody Johnson (left) examines a hydrogen-powered car

Mahvash Siddiqui, the Science officer at the Embassy said:
“NPL represents the best of US-UK science and tech collaboration given its strong relationship with the US National Institute of Standards and Technology (NIST). I am sure the collaboration could be deepened under the US-UK Science and Technology agreement signed last year. It is clear to me, after seeing the pioneering research projects underway at NPL, that the impressive work done here will address some of the biggest challenges facing us today, and in the future.”

Sir David Grant, Chair of NPL, said:
“It has been a privilege to host the Ambassador. We are always proud to showcase our work and its impact, so we relish the opportunity to share it with guests as internationally renowned as the Ambassador.”



STRAWBERRY HILL GOLF CLUB

ADULT ACADEMY TASTER SESSIONS NOW BOOKING

Contact our Professional Peter Buchan

07795 973926



Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

Tel: Club Manager 020 8894 0165

Email: secretary@shgc.net

To find out more visit: www.shgc.net



Places People Play



Lidos Alive Exhibition at the Alexander Pope

The REIC set up their travelling exhibition on 23 April in the function room at the Alexander Pope Hotel in Strawberry Hill (Twickenham).

The following were exhibited: six information boards with photographs of all our lidos, past and present - and, additionally, two printed free standing information banners about Lidos Alive. Our lido and map images were also projected on to a large screen and our memories videos were on a loop on a television screen on the wall.

Free Lidos Alive booklets were given to visitors detailing information of all the lidos in the project and a copy of Liquid Assets by Janet Smith was available.



A number of local people visited the exhibition including participants in the project. Very interesting conversations took place with visitors actively interested in the lidos, their locations and history. This was definitely one of the most successful and interactive exhibitions arranged by the REIC.

We ended the evening projecting a copy of our book "Lidos Alive - a history of our lidos" (Boroughs of Twickenham and Richmond) on the television screen.

www.LidosAlive.com



Steam, Steel and Shells – 6

ETCG (HLF-funded) and Hollycombe Steam Museum

By Helen Baker

October 10th 1914. Belgium had fallen. Factory boss Charles Pelabon had fled Antwerp together with his skilled mechanics.

Chaos now ruled in Southern England as 200,000 Belgians streamed into the harbours of the south to be instantly speeded away by train to London. Charles – one of the “better class of Belgians” (even though French) – was booked into The Strand Hotel in WC1. His workers probably had to make do with the overcrowded depot at Alexandra Palace.



*The Strand Hotel Winter Gardens.
East Twickenham Centennial Group*



*Alexandra Palace refugee reception centre.
© Alexandra Palace, available on
<http://www.alexandrapalace.com/timeline/>*

Restlessly dynamic Charles then began to think what he could do with his new life. Looking into his beer in an English pub, Charles became aware of two men, a soldier and a civilian, talking in French about the shell shortage.

“We have money but we lack the people to make the ammunition...”, the officer said. Audacious Charles approached them. “Excuse me. It happens that I have come here with all my workers but we don’t have capital to start a business. So if you have the money, I have the people.’ Charles and the soldier “fell into each other’s arms”, and so the Pelabon Works was born – and in production within just 3 weeks of Charles’ arrival. Not the famous Pelabon Works in East Twickenham though.

Charles’ first workshop was a boathouse by the river in nearby Teddington, left vacant by a small firm called Hesse and Savory which had made engines for river launches and motor-cars. One of the partners had gone on to develop the first Aston Martin from new premises in Fulham.



The first Pelabon Works, Teddington.



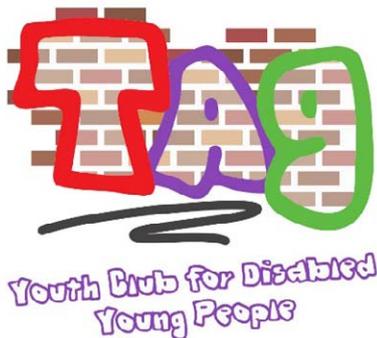
*The first Aston Martin. AM The Aston Martin Magazine,
Issue 21, © Aston Martin Lagonda Ltd*

TWICKENHAM FESTIVAL June 8-24 NEWS

Over years the **Festival Raffle** has raised £1,000`s for Local Charities and Local Restoration programmes. The first beneficiary was Strawberry Hill House long before restoration was started and indeed they needed funds to help in putting in for grants, at that time the building was pretty dilapidated and we are proud of that our little contribution helped what is now a National Treasure. Another year we adopted Turners House as it was setting out on the long road to restoration. The Alexander Popes Grotto is another project the Festival has always been involved in.

Over the years the Festival Raffle has also adopted Shooting Star, The West Middlesex Cancer Wing, The One O'clock Club, Heatham House, The Victoria Foundation, Together As One, Street Invest and more.

Twickenham Festival Raffle 2018



This year's charity adopted by the Festival Raffle is the TAG Youth Club for Disabled Young People. It is a registered charity based in Ham. www.tagyouthclub.org

The charity treats all young people fairly and equally as individuals. It aims to provide them with a safe, caring, well equipped environment accessible to all where the members have the opportunity to participate in personal and social development activities including arts, drama, music and sport.

They currently have a wish list of items they wish to purchase to enhance the experience of the members and at the top of the list is a minibus which would enable them to provide more community based activities outside of their core sessions, enabling them to partake in important social skill opportunities.

Many parents of the members of the youth club have already volunteered to be at the Festival events & will be encouraging people to exchange a few pounds for the Festival raffle tickets.

If you would like to donate a prize to the raffle please email shona@crusadertravel.com

If you are local business we will include the logo on the raffle tickets and all the details will be published on the www.twickenhamthetown.org.uk web site.

Twickers Foodie – By Alison Jee

REAL INDIAN STREET FOOD MADE EASY – COURTESY OF MOWGLI

I love a good curry, and we are certainly blessed here with so many excellent curry restaurants to frequent. But I have to confess that when it comes to cooking it, I'm not that adventurous and tend to use the bog-standard Indian ingredients, and probably over-use those spices I do include. Nisha Katona, who gave up a 20-year law career as a barrister to follow her instincts and open a restaurant, has written a great new book. Her restaurant is not your average Indian restaurant though; it produces the food that Indians tend to serve in their own homes and on the street. Mowgli opened in Liverpool in 2014, was quickly voted the city's best restaurant and soon she opened Mowglis in six other cities - but sadly not London, yet. The book is a culinary joy, a collection of recipes and stories from her restaurants. She uses easily available ingredients and, to my delight, not too many in most of the recipes! Nisha is now a regular contributor on TV, radio and national newspapers. She is also a judge on the new BBC2 series *Top of the Shop*.

I've chosen some recipes that I thought appropriate for this changeable weather! There's a delicious prawn curry and a couple of vegetable side dishes (either of which would make a really good meal on their own). And, guess what? I've also negotiated a copy of the book for one of you lucky readers to win, courtesy of the publisher, Nourish Books.

THE CLASSIC MOWGLI PRAWN CURRY

PREP: 5 MINUTES • COOK: 20 MINUTES • SERVES 4

"This dish comes from the heart and hands of my Auntie Geeta, who is a second mother to me in many ways. She has such a different way of cooking from Maa. Her dishes are sweeter and less 'spicy' – both are wonderful, but with prawns/shrimp the sweet gentility sings. The unusual flavour of this dish comes from the combination of English mustard and tomato. In India generally we cook prawns/shrimp with the shells and heads on as this adds a natural stock. Try it like this if you want the real Auntie Geeta hit."

4 tbsp vegetable oil
1½ tsp panch phoron* (*Indian Five Spice – available at most good supermarkets)
1 large green chilli, deseeded and thinly sliced
400g/14oz can chopped tomatoes
400g/14oz raw king prawns/jumbo shrimp
¼ tsp ground turmeric
1/8 tsp chilli powder
1 tsp muscovado sugar
2 tsp English mustard paste
80g/3oz/½ cup fresh or frozen peas
1 tsp salt



1 Put the oil in a large non-stick frying pan and set over a medium-high heat. When hot, add the panch phoron and green chilli and fry for 30 seconds, then add the chopped tomatoes and fry for 5 minutes until the oil starts to separate from the tomatoes slightly.

2 Add the prawns, ground turmeric, chilli powder, sugar and mustard paste and fry for 3 minutes. Then add the frozen peas, 250ml/9fl oz/1 cup water and salt and stir until everything is mixed.

3 Cover and simmer for 6–8 minutes until the prawns are cooked through.

CALCUTTA TANGLED GREENS

PREP: 10 MINUTES • COOK: 35 MINUTES • SERVES 4

"This dish is at the heart of everything Mowgli is about. It is a dish that we eat at home at least twice a week. It is the best that Indians can do with the best of the humble, overwintered, robust, chlorophyll-rich, Great British veg."

3 tbsp vegetable oil
 1 tbsp mustard seeds
 2 garlic cloves, minced
 2.5cm/1 inch piece of fresh root ginger, peeled and grated
 1 white cabbage, quartered, cored and finely shredded
 ½ tsp ground turmeric
 ¼ tsp chilli powder
 1 tsp salt
 1 tsp caster/granulated sugar
 1 tsp English mustard, loosened with a little water
 juice of ½ lemon



- 1 Put the vegetable oil in a large non-stick frying pan set over a medium heat. When hot, add the mustard seeds and fry until they fizz and pop. Add the garlic and ginger and continue to fry for 30 seconds, taking care not to burn the garlic.
- 2 Add the white cabbage, ground turmeric, chilli powder, salt, sugar and English mustard and mix well, then cover with a lid and cook, stirring occasionally, for 25–30 minutes or until the cabbage is cooked through and tender.
- 3 Finish by stirring through the fresh lemon juice just before serving.

HOME-STYLE AUBERGINE

PREP: 10 MINUTES • COOK: 30 MINUTES • SERVES 4

“Many Indians are vegan. Aubergine/eggplant is India’s best-loved vegetable and the reason for this, my Maa and I reckon, is because it is the closest many Indians get to that meat texture. We always fry the aubergine before we add our curry spices, unlike in Thai cuisine. This adds a caramelised sweetness to the flesh that does much of the legwork in creating the massive flavours in this dish.”

4 tbsp vegetable oil
 1 tsp panch phoron
 1 large dried red chilli
 2 large aubergines/eggplants, cut into long, thin 5cm/2 inch slices
 ¼ tsp ground turmeric
 ¼ tsp chilli powder
 1 tsp salt
 1 tsp caster/granulated sugar
 juice of ¼ lemon
 250g/9oz canned chopped tomatoes
 1 tablespoon chopped coriander/cilantro leaves



- 1 Put the vegetable oil in a large non-stick frying pan set over a medium-high heat. When hot, add the panch phoron and fry until they start to crackle, then add the red chilli and aubergine and, turning the heat down to low, partially cover and cook for 10 minutes or until the aubergine is golden brown and tender.
- 2 Stir the ground turmeric, chilli powder, salt, sugar, lemon juice and the canned tomatoes into the aubergine mix and fry for a further 6 minutes until the oil has started to split out of the tomatoes. Garnish with the chopped coriander and serve.

Credit:

Mowgli Street Food: Stories and recipes from the Mowgli Street Food restaurants, by Nisha Katona. © Nourish Books, 2018. Hardback, £25. Commissioned photography © Yuki Sugiura

TRIBUNE BOOKS

Lidos Alive FREE download

<http://lidosalive.com/PDF/LA%20Booklet.pdf>



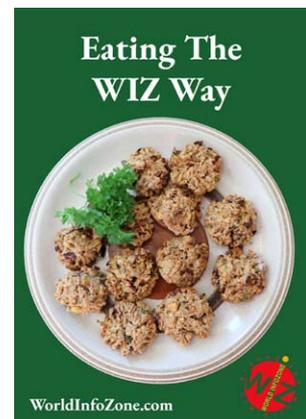
Eating the WIZ Way

With a background of research on food around the world - World InfoZone.com - this book looks at foods which come under the heading of "Healthy Eating". Easy and economical recipes are provided which have resulted in weight loss and associated health benefits.

The book costs £7.95 plus £1.90 p+p

Contact Contact@TwickenhamTribune.com

Review: <http://www.worldinfozone.com/>

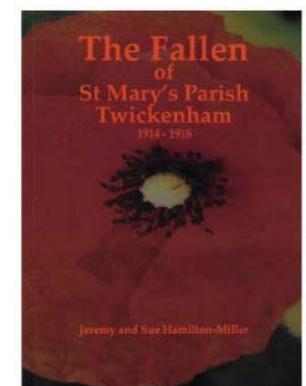


The Fallen of St Mary's Parish Twickenham 1914-1918

By Sue & Jeremy Hamilton-Miller

The book costs £8 plus £1 p+p and is available from the Local History Society's website at

www.botlhs.co.uk



Age UK London Safer Services

The Age UK London Business Directory is an online directory that was developed to help protect older people from rogue traders by putting them in contact with businesses that have all been checked and vetted by our staff. We have a great selection of different businesses from the typical traders like plumbers and electricians to hairdressers and solicitors.

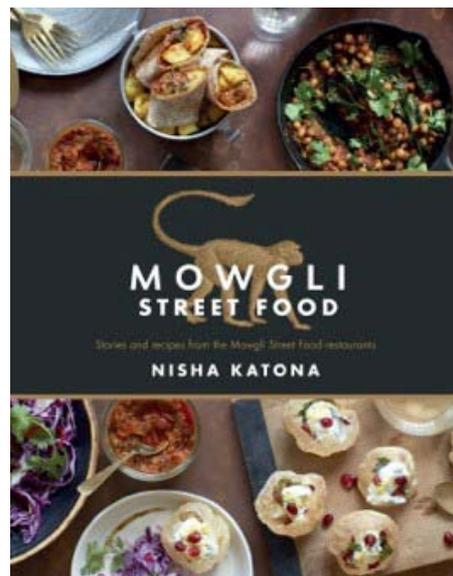
You can go on-line to www.saferservices.london and search for the particular service you are after or you can also call FREE on 0800 334 5056 where a dedicated member of staff will be happy to take your call.



Offers and Competitions

Win a copy of Mowgli Street Food

Send an email to win@twickenhamtribune.com with your contact details and the subject header MOWGLI. And tell us which five spices are used to make Panch Poron. Closing date Friday 18 May 2018. Entry deems permission to publish name of winner. Prize is as stated with no cash alternative.



Winner of a copy of Three Ingredient Baking IS

Valerie Rayment, TW2

Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's , East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



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Immunisation important to guard against measles risk

Families in Richmond upon Thames are being asked to ensure their immunisations are up-to-date, following an increase in measles cases over recent weeks across London and Surrey.

People most at risk are those that haven't had measles before and have not had two doses of the Measles, Mumps and Rubella (MMR) vaccine. Babies, people with weakened immune systems and pregnant women are most at risk.

The initial symptoms of measles develop around 10 days after a person is infected. These can include:

- cold-like symptoms, such as a runny nose, sneezing, and a cough
- sore, red eyes that may be sensitive to light
- a high temperature (fever), which may reach around 40 degrees C (104F)

A few days later, a red-brown blotchy rash will appear. This usually starts on the head or upper neck, before spreading outwards to the rest of the body.

Measles is potentially a very serious illness that can cause complications such as pneumonia and encephalitis (inflammation of the brain) and can on rare occasions be fatal. It is highly infectious and is spread through direct contact with an infected person or through the air when an infected person coughs or sneezes.

Houda Al Sharifi, Richmond Director of Public Health, said:

“Parents must ensure children are fully vaccinated. Measles isn't a harmless childhood disease and you can never tell who will go on to develop more serious complications).

“Please check that you and your children are fully immunised and have had both doses of the MMR vaccine. Ask your GP if you are not sure if you are immunised, and check your child's red book to see if they need a jab.

“It's never too late to get the vaccine as it can be given at any age for free if you missed out. Just get in touch with your local GP!”





Bakewell Bake Off

Hinchley Manor Operatic Society at Hampton Hill Theatre until 28th April

Review by Vince Francis

Take seven eager contestants, three feuding judges and one bewildered hostess, add flour eggs and sugar and mix together in a small village. Add the pressure of a baking competition and you've got a recipe for a hilarious musical comedy!

Hinchley Manor Operatic Society (HMOS) has taken up the challenge of the Bakewell Bake-Off, a piece written by a group of students, known as "the Baking Committee", from the Guildford School of Acting.

Arriving at Hampton Hill Theatre, we are greeted warmly by the stewards, guarding the table displaying THE cakes. Once seated, cakeless, the set takes us inside a straightforward village hall, the corporation green and cream colours are a nice touch, being reminiscent of many a parish hall and bringing to mind the school discos of my now sadly distant youth.



It has to be said, many of the character names sound like drag acts and that's probably deliberate. We have Victoria Sponge, Flora Drizzle, Tina Tartin, Susie Sunflower and Holly Berry, alongside which are the likes of Henrietta Apfelstrudel, Griselda Pratt-Dewhurst and Freddie Twist. The weakness, for me, is in the attempt at a comment on race relations, which is written into the interactions between Hugh Dripp and Pradeepta Smith. Zak Negri (Hugh) and Gill Varon (Pradeepta) handle these well, but there's only so much that can be done.

The script is full of innuendo and double-entendre, which I love, but it is more than the pantomime which that might suggest.

Our first contact is with Victoria Sponge, played with great zest and knowing humour by Paige Fayers. Victoria likes to present herself as a kindly, but no-nonsense Mistress of Ceremonies, but there is a red-blooded woman underneath the veneer, who occasionally lets her presence be known Sorry, I was slightly distracted there for a mo -

Read Vince Francis's full review at www.markaspen.wordpress.com/2018/04/25/bake-off

Photography courtesy of Hinchley Manor Operatic Society



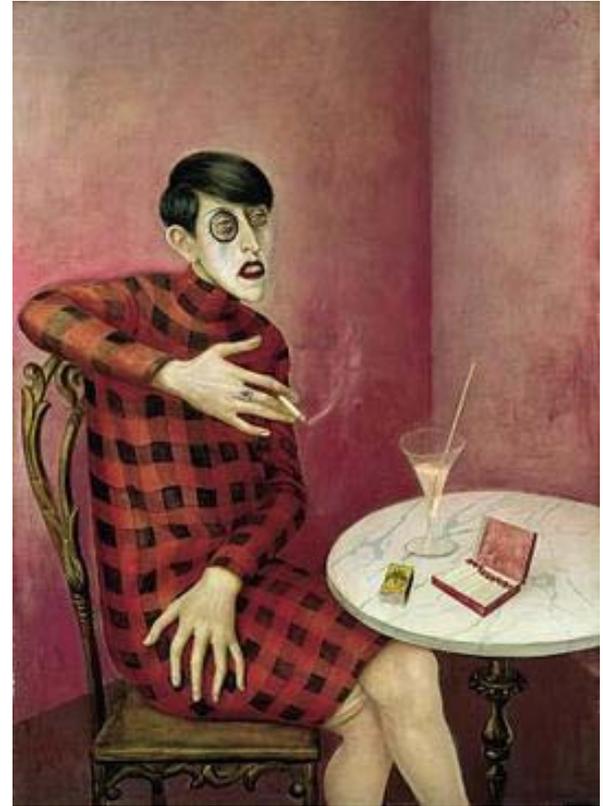
Sylvia

Ja? Theatre Company at The Cockpit Theatre, 16th April 2018, Theatre in the Pound Continues until Monday 17th Dec 2018

Review by Poppy Rose Jervis

Ja? Theatre Company's *Sylvia* is a work in progress inspired by *Monocle, A Portrait of S. von Harden*, a one act monologue written and devised by Stéphane Ghislain Roussel after the Otto Dix's famous 1926 painting, *Portrait of the Journalist, Sylvia von Harden*. It forms part of *Theatre in the Pound*, a year-long series of short scratch-writing plays.

'The production is a meta-theatrical exploration of womanhood, contemporary politics and art' and a piece that provokes thought and some explanation. With director Anne Mulleners, dramaturge Melissa Syversen and producer Christina Bulford, the Ja? Theatre Company translated the play from French and German with the aim of releasing Sylvia from Berlin to a figure that 'transcends place ... and fits in any urban space'. This is effectively accomplished as we are transported with, and to, Sylvia as the piece unfolds and the employed devices, directing and acting unite.



Performer Joseph Morgan Schofield plays the Sylvia in front of us, sitting for her portrait talking to Otto (and us). Performing in a video is Caroline Tek, who appears at significant moments on a large screen behind the physical Sylvia. The aim of creating a 'dialogue between the original Sylvia and a more contemporary, cosmopolitan Sylvia' is effectively realised through this conceit.

'This painting symbolises the rise of the feminist ideal of the 'new woman' as personified by Sylvia ... [women] could acquire "masculine qualities" smoking, drinking, male clothing, higher education and the economic freedom to prioritise career over traditional family life' - something of a contradiction as, far from looking like a woman in male clothing, Sylvia appears in the painting as a man in a dress, having male facial characteristics and large masculine hands. Yet it feels that, in spite of ridding herself of female characteristics, she is still treated by the world, or certainly by the people in her world, as a woman

Read Poppy Rose Jervis' full review at www.markaspen.wordpress.com/2018/04/22/sylvia

Photography courtesy of Musée National d'Art Moderne, Paris



Kindertransport

by Diane Samuels

Queen's Theatre Hornchurch, Les Théâtres de la Ville de Luxembourg and Selladoor Productions at Richmond Theatre until 28th April

Review by Celia Bard

“I will take the heart of your happiness away,” is a line spoken by the Ratcatcher that sends a cold shiver down one’s spine. You are left wondering what Eva and the Ratcatcher have in common, for he is never far away from her whether in her dreams, in the people she encounters during her travels, in the attic, in the book she reads. He embodies the stuff of nightmares, always there, ready to pounce.



This production this is one not to be missed.

Psychologically strong, imaginatively directed, and overall beautifully and truthfully acted: it is compelling drama at its best.



The back story of Kindertransport highlights both the worst of human behaviour and the best. In March 1938, Parliament agreed to admit a limited number of refugee children aged between five and seventeen to resettle in Britain. Some ten thousand Jewish children from various countries were placed in British homes, an act that undoubtedly saved them from the death camps. The price to pay: separation from country; family, home, friends;

culture, customs, faith, and language. One such child is Eva whose parents must make the heart-wrenching decision either to keep their beloved daughter with them in Germany or to let her become one of the Kindertransport children. They make their decision, but it is one that the grown-up Evelyn cannot forgive

Read Celia Bard’s full review at www.markaspen.wordpress.com/2018/04/25/kinder-richmond

Photography by Mark Sepple



Madama Butterfly

Ellen Kent Productions at Richmond Theatre, tour continues until 15th May

Review by Matthew Grierson

The small details in *Madama Butterfly* are telling. When Cio-Cio San's family playfully continue to refer to her as "Madame Butterfly" after her wedding, her rebuke that she is now "Madame Pinkerton" is signalled by Maria Heelung Kim's beguilingly artless frown. While everyone else is happy to carry along with the idea of the marriage as a game, she remains the child, insistently playful, that her husband sees in her – and which his friend Sharpless fears she still is. Kim's performance conveys and maintains this childlike seriousness throughout, to its tragic consequences.

Ruslan Zinevych, as Benjamin Franklin Pinkerton, is in turn convincingly adolescent, capturing the lieutenant's carefree, careless character economically. He wafts a fistful of dollars in gentle mockery of the fan his bride will use; and, given his praise of the flexibility of Japanese laws on property and marriage, one wonders if he is taking a flutter on both. Zinevych's Pinkerton smiles graciously through the opening



courtship, charmed but at one remove, and is initially unable to offer the full declaration of love he seeks from his bride. As the first act proceeds, his smirk becomes a frown of his own, petulant at his wife's anxieties before the marriage is consummated, though the orchestra marks out her mood rather than his, soaring before becoming flighty.

Fittingly for an operatic tragedy, where action plays out by convention and characters routinely declare their emotions through song, the crucial scenes are performed silently behind the bamboo and rice paper pavilion of Pinkerton's home, and thrown into silhouette by judicious lighting

Read Matthew Grierson's full review at www.markaspen.wordpress.com/2018/04/21/butterfly

Photography courtesy of Ellen Kent Productions



Quartet

by Ronald Harwood

Cheltenham Everyman at Theatre Royal, Bath until 21st April

Review by Poppy Rose Jervis

Now here's a magnificent residence, superb gorgeous aged wood panelling and stone walls, proper wood flooring and suspended glass-paned ceiling, leading from the garden door. Complete with grand piano, one could be forgiven for thinking it was the drawing room of a private country mansion had it not been for a revealing glimpse into the William Morris-esque papered hallway, which clued signs and notices pinned to a board, a screen with odd cards and pictures spoke of holidaying or absent staff keeping in touch.



So we find ourselves sitting in this grand room at Beecham House (retirement home, named befittingly after Sir Thomas) in silence - with the happily, head-phoned and intermittently humming and dozing Cissy, played by Wendi Peters; larger than life and shrill in her high volume, and yet bumbling, and also kind and practical in her own way, touchingly striving to continue as her own memory lapses more often and she is also becoming shakier. Sitting with knees akimbo (one leg bandaged), no small stomach and hoiked-up skirt, one could

picture her layers of undergarments - and with having to sit with her feet on their sides at times for comfort and ease, I could see (even from my seat in the dress circle) the vibrations in her skirt from her tense and painful legs and the realistic quivers affecting her hands.

Cissy, on 'her' sofa, can't hear anything either because of the head phones but the silence is broken as she is teased affectionately by Wilfred. Pack your ideas of political correctness firmly away into a deep recess, leave them there for the duration of the play and take the remarks of Wilfred (Paul Nicholas) for what they are meant to be; cheeky, bold and humorous light relief on the surface (the audience loved the delivery). Delve a little deeper into the feelings and past of the straight-backed and smartly suited Wilfred, to understand Paul Nicholas' portrayal of a man desperate to continue his image of a handsome, virile womaniser which may or may not have been



Read Poppy Rose Jervis' full review at

www.markaspen.wordpress.com/2018/04/24/quartet-bath

Photography by TWM, Cheltenham Everyman

Teddington Based Portrait Artist Dennis Gilbert



Friends 21 x 31 cm (oil)



Harry 36 x 44 cm (oil)



Father Christmas 20 x 30 cm (oil)

DENNIS GILBERT
NEAC

Exhibited: Royal Academy, Paris Salon, Royal Society of Portrait Painters, and in many commercial galleries in England and abroad.

Member of the New English Art Club, past President of the Contemporary Portrait Society and past President of the Small Paintings Group.

Enquiries

dennis@dennisgilbert.net
www.dennisgilbert.net

DENNIS GILBERT



Ann 40 x 50 cm (oil)

Portrait Painter



Breakfast on the balcony 24 x 36 cm (oil)



Polly and her fish cafe 20 x 30 cm (oil)



Leticia 14 x 20 cm (pastel)



Anna 8 x 6 cm (oil)



Christie playing Kodolentz 20 x 30 cm (oil and watercolour)



Gab 14 x 16 cm (oil)



Conversation 17 x 24 cm (pastel)



Neil composing at Kathy's 14 x 21 cm (watercolour)

The second half of Richmond Film Society's Season comprises the following eight films at The Exchange:

8th May - Hotel Salvation (India) - Directed by Shubhashish Bhutiani

Convinced that his end is near, 77-year-old Daya resolves to spend his last days in the holy city of Varanasi and insists upon his dutiful son, Rajiv (an overworked accountant), accompanying him to a hostel on the banks of the Ganges where elderly believers go to die and find salvation. In the event, the atmosphere has a restorative effect and the scene is set for a beguiling, tender and humorous tale of self discovery, tradition and modernity, family ties and reconciliation.

22nd May - Le Havre (Finland) - Directed by Aki Kaurismäki

When a young African stowaway arrives by cargo ship in the port city of Le Havre, Marcel, an ageing shoe shiner takes pity on the child and, with the assistance of friendly neighbours, hides him from the police.

Like 'The Other Side of Hope' - which proved hugely popular when screened earlier this Season by RFS - 'Le Havre' is another instalment in Kaurismäki's proposed trilogy about life in port cities. Once again, it deals with immigration and attitudes to refugees but it does so with all of Kaurismäki's trademark lightness of touch, drollery and deadpan humour. The result is an offbeat, warmhearted and charming film, which garnered fifteen awards worldwide, including at the 2011 Cannes, Chicago and Munich Film Festivals.

<https://www.richmondfilmsoc.org.uk/>

Richmond Film Society Screening for 2018 Twickenham Festival: 'The Florida Project' (USA) - 12 June

Richmond Film Society's screening for the June 2018 Twickenham Festival is 'The Florida Project' (2017), the acclaimed US Indie drama, directed by Sean Baker.

Set over one summer, the film follows the lives and adventures of a group of young children living in a budget motel near Disney World, whose often transient residents live a hand-to-mouth existence. It focuses, in particular, on a fearless, hyper-active and ebullient little six-year old girl, Moonee, and her loving but dissolute young mother, who is little more than a child herself. Whilst it addresses serious issues facing those living on the margins, the film is, at its heart, a wondrous and humorous child's-eye view of the world, featuring outstanding naturalistic performances from first-time actors and, arguably, a career-best from the Oscar-nominated Willem Defoe as the world-weary and warm-hearted motel manager.

The film garnered 58 awards worldwide and five-star ratings from The Guardian ("thrillingly vibrant"), the Telegraph ("hysterically rude, visually stunning") and the Independent ("one of the best films made about childhood in recent years").

This screening is free to both current RFS Season 55 members and/or 'early joiners' for Season 56, which commences in September. Non-member tickets are £5 (full-time students £3) and they can be purchased on the night (cash only) or in advance.



Dear Twickenham Tribune,

Do people realize that if the LibDems win the Council elections on Thursday they will halt the current Twickenham Riverside development, even though the plans have received planning permission and have the support of those whose lives will feel the greatest impact from the development?

The LibDems say they will (once again) commission a fresh brief for new proposals for the whole site to include the Diamond Jubilee Gardens, the popular children's playground and the Sunshine cafe. How much more money will this all cost? The brief, followed by yet more consultations and then another planning application, will cause this land to remain derelict for years to come or, even worse, allow this brown field site to attract the eye of the Mayor of London. Before we know it, it will be filled with high rise flats in order to fulfil his housing quota. Is this what you want to vote for? Do you really want to see the undeveloped land lie derelict for years to come while the politicians produce even more plans for the public to haggle over?

If you are one of the hundreds of people who relax in the Diamond Jubilee Gardens, use the children's playground, appreciate the Sunshine Cafe and its drinks and light meals, play petanque there or enjoy the various free events e.g. the Gruffalo Xmas event or Borough's Best Bangers, please vote for the Conservatives at the local elections. Otherwise you may find that this precious area is bulldozed to ground level in order to make way for an underground car park with hotels, offices and other buildings above and much less open space than in the current plans.

Sue Hamilton-Miller
Twickenham

The Green Party and The Local Elections on May 3rd.

As recently reported in The Tribune, the Green Party has made an agreement with the Liberal Democrats for the local elections. In 6 key wards the Liberal Democrats will stand two candidates and the Green Party one. There's a real possibility of the Greens winning their first seats on the Council and offering greater choice, fresh ideas and independent thinking.

Two of these wards are in the The Tribune's patch; Twickenham South, including Strawberry Hill, and Fulwell and Hampton Hill. Who are the Green candidates? What issues do they want to tackle? What experience and skills do they offer?



From Right to Left: Monica and Richard with fellow candidate, Dylan Baxendale, and Co-Leader of the Green Party, Caroline Lucas MP

Monica Saunders is standing in Hampton and Fulwell. She is well known to the area, having moved to Fulwell in 1981 after studying French and Politics at Kingston Poly. Now retired, Monica developed and managed services in housing and employment support for people with learning disabilities and mental health problems. As “long stay” hospitals closed she made sure health and social care services met the needs of users and carers by being accessible, practical and useful. She knows that care services need improving locally and how to do this by listening to users and skilled and experienced staff.

Monica's interest in the environment started with a passion for cycling and awareness of the link between transport and health, reflected in her involvement with Make Air Safe and Clean, 20's Plenty for Richmond (20mph speed limits) and Richmond Cycling Campaign.

She joined the Green Party in 2001, attracted by its non-dogmatic approach and emphasis on the environment, and wants to encourage more cross party collaboration, openness and public involvement in decision making. So, she welcomes the arrangement with the Liberal Democrats but, when elected, will work with others on an issue by issue basis and will hold the Lib Dems to account!

The candidate for South Twickenham is Richard Bennett. He has lived in Twickenham since 1969 with his 3 children all educated in the borough.

With a degree in Politics, Philosophy and Economics from Bristol Uni. Richard's career included some of the biggest names in business such as Thorn EMI, British Oxygen, Royal Mail and PWC, giving him a solid grounding in finance, project and change management.

He has considerable respect for local government staff and Councillors of all parties who do a difficult job, but wants to see more transparency in local government.

Chair of Richmond and Twickenham Green Party for 3 years and keen to break down the “tribalism” of local politics, he welcomes the agreement with the Liberal Democrats, Richard’s interest in environmental issues goes back to a time when this was not fashionable in the business world, but he argued the Green case as one of business sustainability.

Locally, he is opposed to the scale of expansion at St Mary’s University and use of metropolitan open space. He’d prefer to see greater investment in further and lifelong education.

He is interested in community mental health services and believes these have become seriously and dangerously depleted and hard to access.

Against the expansion of Heathrow as part of an unsustainable industry which has a negative impact locally, he believes this is where global and local environmental issues meet and local action makes a difference.

A Quins supporter, Richard delights in taking his granddaughters to Kew and The London Wetland Centre and recommends the Helter Skelter at Hampton Court!

Monica and Richard both believe that there has to be a better, sustainable solution for Twickenham Riverside and want to see the Council’s proposal replaced with one that is less dominated by buildings and cars, maximises public open space and attracts local residents and visitors to spend time in the town. This would be best achieved by listening to and engaging with with the creativity of the local community.

So, there you are. Whatever your preconception about The Greens, here are two committed and widely experienced people offering their time and skills to improving their communities.

It might be time to give them a try. With this arrangement between the Greens and the Lib Dems, you can vote for both parties in these wards without the risk of displacing a progressive candidate.

Here’s the link to the Green Party policy on Twickenham Riverside.

<https://richmondandtwickenham.greenparty.org.uk/campaigns/>

Richmond and Twickenham Green Party Position on the Future of Twickenham Riverside

- We are opposed to the proposals which the Conservative administration took through a planning application earlier this year and believe that further work and expenditure on them should be suspended. No contracts or binding agreements should be signed this side of the local elections. To do so would be a breach of faith with the electorate.
- The current proposals fall short of the quality expected for such an important

site and do not meet the aspirations of the people of Twickenham. This is because the Council followed a poor process from the start, appointing architects in secret without a proper brief and not taking account of the views expressed in its own “consultation” exercises.

- We believe that the Conservative administration should immediately publish, un-redacted, over 900 written comments submitted in the final consultation round just before the planning application was submitted. We believe this would reveal the extent of opposition to the proposals and challenge the legitimacy of the Council’s decision to submit an application. Continuing refusal to do so is a rejection of the kind of open democracy that the Green Party believes in and will offer if elected.
- If elected, Green Councillors would join with those from other parties taking a similar position and immediately convene an independent professional team to work with local people and stakeholders to draw up a proper brief and feasibility study for the site, using the rich material gathered, but ignored, during the consultation process.
- At the start we would insist that the brief should include;
 - o Consideration of the whole of the site, including Diamond Jubilee Gardens, The Embankment and commercial properties on King Street.
 - o Removal of parking from the riverside and consideration of sustainable parking and traffic solutions as part of a whole Twickenham review, offering no less parking and access to the current residents and businesses of and visitors to Eel Pie Island as now.
 - o Clarity about the funding available and the level of subsidy that the Council, using your money, can afford, thereby giving a clear indication at the outset about the level of development that might be required to fund the scheme.
 - o An objective that 50% of any housing included in proposals will be affordable.
 - o Provision of a significant Town Square and other public and accessible open space and a commitment to ensure that any required building should be low-rise and sustainable.
 - o The need to provide a significant new heart for Twickenham which will attract visitors and residents alike and encourage business to remain and locate in the area along with any other elements promised for the riverside by the properly agreed and adopted Twickenham Area Plan.
 - o The need to be future proof in the face of climate change. Proposals must comply with, for example, best practice guidance from organisations such as the Environment Agency regarding flooding.
 - o A clear timetable for completion with an interim low cost open space alternative offered that keeps future options open should current financial constraints prevent a sustainable and practical solution right now.

We welcome the work undertaken by The Riverside Park Team in opposing the Council’s proposals and holding it to account and would work alongside it to ensure the right outcome for Twickenham.



Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

Example advert sizes shown above

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